

Dormi, dormi el Bambim

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Trad.

The musical score consists of six staves of music for bass voice. The key signature changes throughout the piece, indicated by Roman numerals above the staff. The lyrics are written below each staff, corresponding to the notes. The first staff starts in C major (I) and ends in G major (V). The second staff starts in C major (I) and ends in G major (V). The third staff starts in C major (I) and ends in C major (I), with a key change to G major (V) at measure 17. The fourth staff starts in C major (I) and ends in C major (I). The fifth staff starts in C major (I) and ends in G major (V). The sixth staff starts in C major (I) and ends in C major (I).

1 C Am C G C G
Dor - mi, dor - mi, bel bam - bin Re di - vin, Re di - vin.

8 C F C G⁷ C G⁷ C
Fa la nan - na, fan - to - li - no, Re di - vin, Re di - vin.

17 C G⁷ C
Fa la nan - na, fan - to - li - no.

23 C G⁷ C C G⁷ C
Fa la la la, la la la la la, Fa la la la la la la la la la.

31 C F G⁷ C C Dm G⁷ C
Fa la la la la la la la la - Fa la la la la la la la la la.

39 C F G⁷ C Am Dm G⁷ C
La - la, la la la la la la la la la la.