

Hacia Belén va una burra

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Trad.

F C⁷

Ha - cia Be - lén va u - na bu - rra, rin, rin, Yo me re-men - da - ba yo me re-men

This measure shows a 3/4 time signature. The melody starts with eighth notes. The first two chords are F major. The lyrics mention 'Belén' and 'una burra'. The third chord is C7, indicated by a Roman numeral above the staff.

6

dé Yo me e-ché un re mien-do yo me lo qui - té, Car - ga - da de cho - co - la -

This measure continues the melody. The lyrics include 'Yo me e-ché' and 'Car - ga - da de cho - co - la -'. The key changes to F major again.

13 F F C⁷

- te; Lle - va su cho - co - la - te - ra rin, rin Yo me re-men - da - ba yo me re-men

This measure shows a return to the F major key. The lyrics mention 'Lle - va su cho - co - la - te - ra' and 'Yo me re-men - da - ba'.

19

dé Yo me e-chéun re-mien-do yo me lo qui - té, Su mo - li - ni - llo y su a - na -

This measure continues the melody. The lyrics include 'Yo me e-chéun re-mien-do' and 'Su mo - li - ni - llo y su a - na -'.

26 F C⁷ F C⁷

- fre. Ma - rí - a, Ma - rí - a, ven a - cá co - rrrien -

This measure shows a return to the F major key. The lyrics mention 'Ma - rí - a' and 'ven a - cá co - rrrien -'.

30 F C⁷ F C⁷ F

do Queel cho - co - la - ti - llo se lo e - stán co - mien - do

This measure concludes the melody. The lyrics end with 'do Queel cho - co - la - ti - llo se lo e - stán co - mien - do'.