

Hacia Belén va una burra

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Trad.

Music notation for measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 has a change in rhythm. Measure 4 ends with a F7 chord. Measure 5 continues with eighth-note pairs.

Ha - cia Be - lén va u - na bu - rra, rin, rin, Yo me re-men - da - ba yo me re-men

Music notation for measures 6-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 6-9 show eighth-note pairs. Measure 10 ends with a F7 chord.

dé Yo me e-ché un re mien-do yo me lo qui - té, Car - ga - da de cho - co - la - -

Music notation for measures 11-15. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 11-14 show eighth-note pairs. Measure 15 ends with a F7 chord.

- te; Lle - va su cho - co - la - te - ra rin, rin Yo me re-men - da - ba yo me re-men

Music notation for measures 16-20. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 16-19 show eighth-note pairs. Measure 20 ends with a F7 chord.

dé Yo me e-chéun re-mien-do yo me lo qui - té, Su mo - li - ni - llo y su a - na - -

Music notation for measures 21-25. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 21-24 show eighth-note pairs. Measure 25 ends with a F7 chord.

- fre. Ma - rí - a, Ma - rí - a, ven a - cá co - rrrien -

Music notation for measures 26-30. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 26-29 show eighth-note pairs. Measure 30 ends with a B-flat major chord.

do Queel cho - co - la - ti - llo se lo e - stán co - mien - do