

Komm lieber Mai und mache

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W. A. Mozart

D A⁷ D

Komm, lie - ber Mai und ma - che die Bäu - me wie - der grün,
 und

9 A⁷ D A⁷

lass mir an dem Ba - che die klei - nen Veil - chenblüh'n! Wiemöcht' ich

18 D Bm E⁷ A A⁷ D

doch so ge - rne ein Veil - chen wie - der seh'n, ach, lie - ber

26 G D A⁷ D

Mai, wie ge - rne, ein - mal spa - zie - ren_ geh'n.

The musical score consists of five staves of music for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line is in soprano range. Chords are indicated above the staff at the beginning of each phrase: D, A⁷, D; A⁷, D, A⁷; D, Bm, E⁷, A, A⁷, D; G, D, A⁷, D; and G, D, A⁷, D. The lyrics are written below the vocal line, corresponding to the chords. The vocal line includes eighth and sixteenth note patterns, with some sustained notes and grace notes. The piano accompaniment is implied by the harmonic progression and the presence of bass notes in the first three staves.