

Komm lieber Mai und mache

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W. A. Mozart

D \flat A \flat^7 D \flat

Komm, lie - ber Mai und ma - che die Bäu - me wie - der grün, und

A musical score for voice and piano. The vocal line starts with a half note on B-flat, followed by eighth notes on A-flat, G, F, E, D, C, B-flat, and A-flat. The lyrics are: "lass mir an dem Ba - che die klei - nen Veil - chenblüh'n! Wiemöcht' ich". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The key signature is one flat, and the time signature is common time. Measure numbers 9, 10, and 11 are indicated above the staff.

Mai, wie ge - rne, ein - mal spa - zie - ren_ geh'n.