

Komm lieber Mai und mache

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W. A. Mozart

F C⁷ F

Komm, lie - ber Mai und ma - che die Bäu - me wie - der grün, und

The first system of the musical score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, folk-like style. The lyrics are written below the vocal line.

9 C⁷ F C⁷

lass mir an dem Ba - che die klei - nen Veil - chenblüh'n! Wiemöcht' ich

The second system continues the melody. It starts with a measure rest for 9 measures. The lyrics continue below the vocal line.

18 F Dm G⁷ C C⁷ F

doch so ge - rne ein Veil - chen wie - der seh'n, ach, lie - ber

The third system continues the melody. It starts with a measure rest for 18 measures. The lyrics continue below the vocal line.

26 B^b F C⁷ F

Mai, wie ge - rne, ein - mal spa - zie - ren_ geh'n.

The fourth system concludes the piece. It starts with a measure rest for 26 measures. The lyrics continue below the vocal line.