

# Locus iste

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Anton Bruckner

Lo - cus is - te a De - o fac - tus est, Lo - cus is - te

The first system of the musical score for 'Locus iste' by Anton Bruckner. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Lo - cus is - te a De - o fac - tus est, Lo - cus is - te'. The music features a simple harmonic accompaniment with a steady bass line and a more active treble line.

a De - o fac - tus est, a De - o, De - o fac - tus

The second system of the musical score. It continues from the first system. The lyrics are 'a De - o fac - tus est, a De - o, De - o fac - tus'. The musical notation remains consistent with the first system, showing the vocal line and piano accompaniment.

est, in - ae - sti - ma - bi - le sa - cra - men - tum,

The third system of the musical score. The lyrics are 'est, in - ae - sti - ma - bi - le sa - cra - men - tum,'. The music continues with the same accompaniment style, featuring a mix of quarter and eighth notes in the treble staff.

in - ae - sti - ma - bi - le sa - cra - men - tum;

The fourth system of the musical score. The lyrics are 'in - ae - sti - ma - bi - le sa - cra - men - tum;'. The musical notation shows a continuation of the vocal line and piano accompaniment.

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

The fifth system of the musical score. The lyrics are 'ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -'. The system concludes with the beginning of the next line of lyrics.

25

si - bi - lis est, ir - re - pre - hen - si - bi - lis est

30

Lo - cus is - te a De - o fac - tus est. Lo - cus is - te

36

a De - o fac - tus est, a De - o, De - o, De - o

43

a De - o, De - o fac - tus est