

# Locus iste

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Anton Bruckner

Lo - cus is - te a De - o fac - tus est, Lo - cus is - te

The first system of the musical score for 'Locus iste' by Anton Bruckner. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Lo - cus is - te a De - o fac - tus est, Lo - cus is - te'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

a De - o fac - tus est, a De - o, De - o fac - tus

The second system of the musical score. The vocal line continues with the lyrics 'a De - o fac - tus est, a De - o, De - o fac - tus'. The piano accompaniment continues with harmonic support.

est, in - ae - sti - ma - bi - le sa - cra - men - tum,

The third system of the musical score. The vocal line begins with 'est, in - ae - sti - ma - bi - le sa - cra - men - tum,'. The piano accompaniment continues with harmonic support.

in - ae - sti - ma - bi - le sa - cra - men - tum;

The fourth system of the musical score. The vocal line continues with 'in - ae - sti - ma - bi - le sa - cra - men - tum;'. The piano accompaniment continues with harmonic support.

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -

The fifth system of the musical score. The vocal line begins with 'ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen -'. The piano accompaniment continues with harmonic support.

25

si - bi - lis est, ir - re - pre - hen - si - bi - lis est\_

30

Lo - cus is - te a De - o fac - tus est. Lo - cus is - te

36

a De - o fac - tus est, a De - o, De - o, De - o, De - o, De - o, De - o

43

a De - o, De - o fac - tus est.