

S isch mer alles ei Ding

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aus dem Kanton Aargau

Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody starts on a bass clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and a sixteenth-note grace note. The melody consists of two lines of lyrics, each ending with a fermata over the last note.

'S isch mir al - les eis Ding Ob i lach o - der sing
Und mys Här - zli isch zue 'Scha mir's nie - mert uf - tue
Und du bruchsch mir nid z'trot - ze ja Süsch trotz i dir ou
Drum isch mer al - les eis Ding ob i lach o - der sing Han

Musical notation for the second part of the song. The key signature changes to B-flat major (two flats). The time signature remains common time. The melody continues on the bass clef staff, maintaining the eighth-note and sixteenth-note patterns. The lyrics begin with the number '5' followed by the start of the new verse.

5 Han es Här - ze - li wien-es Vö - ge - li Da - rum lieb - en i so ring
Als es ein - zigs schlaus Bürsch - te - li Het es Schlüs - se - li der - zue
So - nes Bürsch - te - li wie du eis bisch So - nes Meit - e - li bin i ou
es Här - ze - li wien es Vö - ge - li da - rum lie - ben i so ring