

Små Grodorna

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Swedish Folksong

A E

Små grod-or-na, små grod-or-na Är lu-sti-ga att se Små grod-or-na, små grod-or-na Är lu-sti-ga att

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written between the two staves.

8 A E A

se Ej ö-ron, ej ö-ron Ej svan-sar ha-va de Ej ö-ron, ej ö-ron Ej svan-sar ha-va de Ko-

The second system of music continues from the first. It features two staves with treble and bass clefs, maintaining the 2/4 time signature and three-sharp key signature. The melody and accompaniment are consistent with the first system. The lyrics are placed between the staves.

17 E

ack - ack - ack Ko - ack - ack - ack Ko - ack - ack - ack - a Ko -

The third system of music continues the piece. It consists of two staves with treble and bass clefs, in 2/4 time and three sharps. The melody and accompaniment are consistent with the previous systems. The lyrics are placed between the staves.

21 A

ack - ack - ack Ko - ack - ack - ack Ko - ack - ack - ack - a

The fourth and final system of music concludes the piece. It features two staves with treble and bass clefs, in 2/4 time and three sharps. The melody and accompaniment are consistent with the previous systems. The lyrics are placed between the staves.