

Tochter Zion

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Musical score for measures 1-7. The key signature is A major (three sharps). The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are:

Toch - ter Zi - on, freu - e dich! Jauch - ze laut, Je - ru - sa -
Ho - si - an - na, Da - vids Sohn, sei____ ge - seg - net dei - nem
Ho - si - an - na, Da - vids Sohn, sei____ ge - grü - ßet, Kö - nig

Musical score for measure 8. The key signature changes to A major (no sharps or flats). The vocal line continues with the soprano and bass parts.

Musical score for measures 8-14. The key signature changes to A major (no sharps or flats). The vocal line continues with the soprano and bass parts. The lyrics are:

lem! Sieh,____ dein Kö - nig kommt zu dir! Ja,____ er kommt, der
Volk! Grün - de nun__ dein e - wig Reich, Ho - si - an - na
mild! E - wig steht_ dein Frie - dens-thron, du____ des e - wgen

Musical score for measures 15-21. The key signature changes to A major (no sharps or flats). The vocal line continues with the soprano and bass parts. The lyrics are:

Frie - dens-fürst. Toch - ter Zi - on, freu - e
in____ der Höh! Ho - si - an - na, Da - vids
Va - - ters Kind. Ho - si - an - na, Da - vids

Musical score for measures 20-26. The key signature changes to A major (no sharps or flats). The vocal line continues with the soprano and bass parts. The lyrics are:

dich! Jauch - ze laut, Je - ru - sa - lem!
Sohn, sei____ ge - seg - net dei - nem Volk!
Sohn, sei____ ge - grü - ßet, Kö - nig mild!