

# Trink, trink, Brüderlein trink

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Wilhelm Lindemann (1882-1941)

1 E  
Trink, trink, Brüderlein trink, lass doch die Sor-gen zu Haus!\_\_\_

The musical score consists of a single staff in common time (indicated by a '4'). The key signature has four sharps. The melody begins with a dotted half note followed by eighth notes. The lyrics 'Trink, trink, Brüderlein trink,' are followed by a melodic line that descends from a high note to a lower one, ending with a fermata over the word 'Haus!'.

9 B<sup>7</sup>  
Trink, trink, Brüderlein trink, zieh doch die Stirn nicht so kraus.\_\_\_

The musical score continues with a staff in common time and four sharps. The melody starts with a dotted half note followed by eighth notes. The lyrics 'zieh doch die Stirn nicht so kraus.' are set to a descending melodic line.

17 A E B<sup>7</sup> E  
Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-be-n ein Scherz. \_\_\_

The musical score continues with a staff in common time and four sharps. The melody starts with a dotted half note followed by eighth notes. The lyrics 'Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-be-n ein Scherz.' are set to a descending melodic line.

25 A E B<sup>7</sup> E  
Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-be-n ein Scherz. \_\_\_

The musical score concludes with a staff in common time and four sharps. The melody starts with a dotted half note followed by eighth notes. The lyrics 'Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-be-n ein Scherz.' are set to a descending melodic line.