

Daj mi daj

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Croatia Folksong

Musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written on a staff with notes and rests. Below the staff, the corresponding chords are listed: B b b, A b b, B b b, A b b, B b b, A b b, B b b.

1. Daj mi daj, daj mi daj, da te - be lju - bim ja _____
2. Te - bi ću, te - bi ću, da pi - vam pis - mu tu _____

9

Musical notation for the second system, continuing the melody from the first system. The chords below the staff are: A b b, B b b, A b b, B b b, A b b, B b b, B b b, B G A.

Daj mi daj, daj mi daj, da te - be lju - bim ja _____
Te - bi ću, te - bi ću, da pi - vam pis - mu tu _____

17

Musical notation for the third system, featuring a double bar line at the beginning. The chords below the staff are: C c c, B c c, B b b, A b b, C c c, C c c, B b b, A b b.

Pri - di s me - noj, _____ pri - di s me - noj na mo - re Ves - laj, ves -

25

Musical notation for the fourth system, ending with a double bar line. The chords below the staff are: B b b, A b b, A b b, B b b, A b b, B b b, A b b, B b b, B b b, B G A.

laj, _____ pri - di s me - noj, _____ kras-na je o - va noć _____