

Dat du min Leevsten büst

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Ab Eb7 Ab Eb7

Dat du min Leev - sten_ büst, dat du wull weest.

The first system of music is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The top staff has four measures with notes and rests, and the bottom staff has corresponding notes and rests. Chords Ab and Eb7 are indicated above the first and second measures of both staves.

5 Db Ab Eb7 Ab

Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!_

The second system of music is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The top staff has four measures with notes and rests, and the bottom staff has corresponding notes and rests. Chords Db, Ab, Eb7, and Ab are indicated above the first, second, third, and fourth measures of both staves.

9 Db Ab Eb7 Ab

Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!

The third system of music is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The top staff has four measures with notes and rests, and the bottom staff has corresponding notes and rests. Chords Db, Ab, Eb7, and Ab are indicated above the first, second, third, and fourth measures of both staves.

Kumm du um Middernacht,
kumm du Klock een!
Vader slöpt,
Moder slöpt,
ik slaap alleen.

Klopp an de Kammerdör,
fat an de Klink!
Vader meent,
Moder meent,
dat deit de Wind.

Kummt denn de Morgenstund,
Kreihet de ol Hahn.
Leevster min,
Leevster min,
Denn mößt du gahn