

Dat du min Leevsten büst

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Musical notation for the first system of the song. It consists of two staves in 3/4 time. The top staff is the vocal line with notes and lyrics. The bottom staff is the piano accompaniment. Chords C, G7, and C are indicated above the vocal line.

Dat du min Leev - sten__ büst, dat du wull weest.

Musical notation for the second system of the song. It consists of two staves in 3/4 time. The top staff is the vocal line with notes and lyrics. The bottom staff is the piano accompaniment. Chords F, C, G7, and C are indicated above the vocal line.

5 Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!__

Musical notation for the third system of the song. It consists of two staves in 3/4 time. The top staff is the vocal line with notes and lyrics. The bottom staff is the piano accompaniment. Chords F, C, G7, and C are indicated above the vocal line.

9 Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!

Kumm du um Middernacht,
kumm du Klock een!
Vader slöpt,
Moder slöpt,
ik slaap alleen.

Klopp an de Kammerdör,
fat an de Klink!
Vader meent,
Moder meent,
dat deit de Wind.

Kummt denn de Morgenstund,
Kreihet de ol Hahn.
Leevster min,
Leevster min,
Denn mößt du gahn