

# Dat du min Leevsten büst

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Musical notation for the first system, featuring a bass clef and a 3/4 time signature. The melody is written on a single staff with a key signature of one flat (Bb). The lyrics are: "Dat du min Leev - sten\_ büst, dat du wull weest." Chord markings above the staff are F, C7, F, and C7.

Musical notation for the second system, continuing the melody from the first system. The lyrics are: "Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!\_" Chord markings above the staff are Bb, F, C7, and F.

Musical notation for the third system, concluding the piece. The lyrics are: "Kumm bi de Nacht, kumm bi de Nacht, segg, wo du heest!" Chord markings above the staff are Bb, F, C7, and F.

Kumm du um Middernacht,  
kumm du Klock een!  
Vader slöpt,  
Moder slöpt,  
ik slaap alleen.

Klopp an de Kammerdör,  
fat an de Klink!  
Vader meent,  
Moder meent,  
dat deit de Wind.

Kummt denn de Morgenstund,  
Kreiht de ol Hahn.  
Leevster min,  
Leevster min,  
Denn mößt du gahn