

# Dingel, Dangel, Wassermühl

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Volkswaise

The musical score is written in a single system with four staves. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The melody is simple, consisting of quarter and eighth notes. The accompaniment is a steady bass line of quarter notes. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '14'. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (Bb, F7, Bb) are placed above the staves to indicate the harmonic structure.

B $\flat$  F $^7$  B $\flat$

Din - gel Dan - gel, Was - ser - mühl, es wa - ckelt scho der Ham - mer - stiel,

5 F $^7$  B $\flat$

weil ma grod beim dan - geln san, dan - gl'n ma's halt a!

9 F $^7$  B $\flat$

Ja Han - s'l heit muaßfruah auf - stehn, muaßt die Sen - sen dan - geln geh'n,  
Die Bäu - rin und die kloa - ni Dirn, wolln des Dan - geln a pro - bier'n, da  
Des Dan - geln is ja gar net schwer, ehmt's an richt'gen Wetz - stoa her, uns

14 F $^7$  B $\flat$

bei der Mahd und Wei - ber - leit, brauchst a gua - te Schneid. A - ber  
Hans\_ sagt, gebt's doch an Fried, dan - geln könt's es nit!  
wann's enk dann nu im - ma g'freit, dann dan - gelt's halt nur heit.