

Gamsgebirg Marsch

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Chords: G, D7, G, D7

Chords: G, D, A7

Chords: A7, D (1st ending), D (2nd ending), G, D7

So leb denn wohl, du wun-der-schö-nes Gam-sge-birg, mi a schi as-sn

Chords: G, D7

ü - be-rall, und tref-fen je-des-mal. So leb dennwohl, du wun-der-schö-nes Gam-sge-birg,

Chords: G, D7, G (1st ending), G (2nd ending), C

weils Schi-aßn ü - be-rall ver-bo-ten is,

Chords: G7, F, C

50

Musical notation for measures 50-59. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). Chords G7, C, and C are indicated above the top staff. A dynamic marking *f* is present below the top staff. A fingering '1' is shown above a note in the top staff.

60

Musical notation for measures 60-66. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). Chords G7, F, and C are indicated above the top staff.

67

Musical notation for measures 67-72. The system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp (F#). Chords G7, C, G7, and C are indicated above the top staff.