

Halterbuam Marsch

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The musical score consists of two staves of bassoon music. The top staff begins with a dynamic of $B\flat$, followed by a section starting at measure 8 with $E\flat$. Measures 12 and 23 feature F^7 chords. Measure 31 includes a 'TRIO' section. Measures 37 and 47 conclude with 'D. S. al Coda'. The bottom staff follows a similar pattern with its own set of dynamics and measures.

8 S

12 $B\flat$ $B\flat$ $B\flat$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat$ $E\flat$

23 F^7 $B\flat$ F^7 $B\flat$

31 F^7 $B\flat$ F^7 $1. B\flat$ $1. B\flat$

D. S. al Coda

37 $E\flat$ $E\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $E\flat^7$ $A\flat$

47 $E\flat^7$ $A\flat$ $E\flat^7$ $A\flat$ $1. A\flat$ $2. A\flat$