

La Cucaracha

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E B7

The first line of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C#4, and a quarter note B3. The next measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. The final measure of the line has a quarter note E3, an eighth note D#3, and a quarter note C#3. Above the staff, the chord 'E' is written above the first measure and 'B7' is written above the fourth measure.

6

1. E 2. E

The second line of music starts at measure 6. It continues the melody from the first line. Above the staff, there are two first endings: '1. E' and '2. E', each enclosed in a box and connected by a line. The first ending leads to a double bar line, and the second ending leads to a final double bar line.

12

B7

The third line of music starts at measure 12. It continues the melody. Above the staff, the chord 'B7' is written above the second measure.

15

1. E 2. E

The fourth line of music starts at measure 15. It continues the melody. Above the staff, there are two first endings: '1. E' and '2. E', each enclosed in a box and connected by a line. The first ending leads to a double bar line, and the second ending leads to a final double bar line.