

La Cucaracha

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Eb

Bb7

The first line of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature signature. The melody consists of eighth and quarter notes, with some rests. Chord symbols 'Eb' and 'Bb7' are placed above the staff at the beginning and end of the line, respectively.

6

1. Eb

2. Eb

The second line of music starts at measure 6. It features a first ending bracket over measures 7 and 8, with '1. Eb' above the first ending and '2. Eb' above the second ending. The melody continues with eighth and quarter notes.

12

Bb7

The third line of music starts at measure 12. It contains a single measure with a Bb7 chord symbol above it. The melody continues with eighth and quarter notes.

15

1. Eb

2. Eb

The fourth line of music starts at measure 15. It features a first ending bracket over measures 16 and 17, with '1. Eb' above the first ending and '2. Eb' above the second ending. The melody concludes with a double bar line.