

# Es Burebüebli mahn i nit

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Volksweise aus dem Bernerland

A 6/8 time signature is indicated at the top left. The music consists of two staves, A and B, each with four measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. The first four measures correspond to the lyrics: "Es Bu - re-büeb - li mahn i nit, das gseht me mir\_ wohl a, juch- he! Es 's mueß einersi gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's".

5

The music continues with two staves, A and B, each with four measures. The notes are eighth and sixteenth notes. The lyrics are: "Bu - re - büeb - li mahn i nit, das gseht me mir\_ wohl a. Fi di mueß einersi\_\_ gar hübsch u fin, darf kei - ni Fäh - ler ha.". The staff B starts with a different pattern of rests and notes.

9

The music continues with two staves, A and B, each with four measures. The notes are eighth and sixteenth notes. The lyrics are: "ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es". The staff B starts with a different pattern of rests and notes.

13

The music continues with two staves, A and B, each with four measures. The notes are eighth and sixteenth notes. The lyrics are: "Bu - re - büeb - li mahn i nit, das gseht me mir\_ wohl a.". The staff B starts with a different pattern of rests and notes.

Und Herrebüebli gits ja nit,  
wo keini Fähler hein, juhe!

Drum blichen i ledig bis in den Tod,  
so het die Lieb es Änd, juhe!