

Hiatamadl

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Volksweise

The musical score for "Hiatamadl" is written in B-flat major (two flats) and 2/4 time. It consists of a single melodic line on a treble clef staff. The piece is divided into four measures per phrase, with a key signature change from B-flat major to F major (one flat) in the second measure of each phrase. The notes are as follows:

- Phrase 1: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 2: F4 (quarter), F4 (quarter), Bb4 (half). Measure 3: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 4: F4 (quarter), F4 (quarter), Bb4 (half).
- Phrase 2: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 2: F4 (quarter), F4 (quarter), Bb4 (half). Measure 3: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 4: F4 (quarter), F4 (quarter), Bb4 (half).
- Phrase 3: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 2: F4 (quarter), F4 (quarter), Bb4 (half). Measure 3: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 4: F4 (quarter), F4 (quarter), Bb4 (half).
- Phrase 4: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 2: F4 (quarter), F4 (quarter), Bb4 (half). Measure 3: Bb4 (quarter), Bb4 (quarter), F4 (half). Measure 4: F4 (quarter), F4 (quarter), Bb4 (half).

Chord symbols are placed above the staff: Bb above measures 1 and 3, and F7 above measures 2 and 4 of each phrase. The piece ends with a double bar line after the fourth phrase.