

Da droben auf'm Bergerl

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The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 3/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the staves, with some notes marked with 'x' to indicate specific articulation or bowing. The piece concludes with a final double bar line.

1 2 4 4 4 2 4 3 2

5 4 3 5 3 4 5 5 4 3

9 4 4

13 5 3

C c c C c c C c c B c c

C c c B c c C c c C C' B

C c c C c c C c c B c c

C c c B c c C c c c

C