

Auf, ihr Hirten, von dem Schlaf

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Chord progression for the first system (measures 1-5): F, Bb, F, C7, F, C7, F, C.

Chord progression for the second system (measures 6-10): F, C, F, C, F.

Chord progression for the third system (measures 11-15): Bb, F, C, F, C, F.

The score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 15. The music is written in a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece concludes with a double bar line at the end of measure 15.