

# After The Ball

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Charles K. Harris - 1891

The musical score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and rests, with some notes beamed together. The chords are indicated by letters above the staff.

Chords: C, G7, C, E7, Am, F, F#°7, C, A7, D7, G7, C, Am, E7, F, G7, C, F, F#°, C, D7, G7, C, C, E7, Am, F, F#°, C, A7, D7, G7, C, C, G7, G°7, G7, C, G7, C, D7, G7, C.