

# Amazing Grace

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Db Db7 Gb Db Ab

A - ma - zing Grace how sweet the sound, that saved a wretch like me.  
T'was Grace that taught my heart go fear, and Grace my fears re - lieved.

3 3

Detailed description: This system contains the first eight measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff features a vocal line with lyrics and a piano accompaniment. The lower staff shows the piano accompaniment with triplet markings. Chord symbols are placed above the staff: Db, Db7 Gb, Db, and Ab.

8 Db Db Db7 Gb

I once was lost but now am  
How pre - cious did that grace ap -

3 3

Detailed description: This system contains measures 9 through 12. The musical notation continues with the same vocal and piano parts. Chord symbols are Db, Db, Db7, and Gb. Triplet markings are present in the piano accompaniment.

12 Db Ab7 Db

found. Was blind but now I see.  
pear. The hour I first be - lieved.

3 3

Detailed description: This system contains measures 13 through 16. The piece concludes with a double bar line. Chord symbols are Db, Ab7, and Db. Triplet markings are present in the piano accompaniment.