

# Bionda, bella, bionda

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The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece consists of five lines of music, each starting with a measure number. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Line 1 (Measures 1-8):  
Measures 1-2: Eb  
Measures 3-4: Eb  
Measures 5-6: Bb7  
Measures 7-8: Bb7

Line 2 (Measures 9-18):  
Measures 9-10: Eb  
Measures 11-12: Eb  
Measures 13-14: Eb  
Measures 15-16: Eb  
Measures 17-18: Eb

Line 3 (Measures 19-27):  
Measures 19-20: Bb7  
Measures 21-22: Bb7  
Measures 23-24: Bb7  
Measures 25-26: Bb7  
Measures 27-28: Bb7

Line 4 (Measures 28-36):  
Measures 28-29: Eb  
Measures 30-31: Ab  
Measures 32-33: Eb  
Measures 34-35: Bb  
Measures 36-37: Bb

Line 5 (Measures 37-44):  
Measures 37-38: Eb  
Measures 39-40: Ab  
Measures 41-42: Eb  
Measures 43-44: Bb7

The score concludes with a double bar line at the end of the fifth line.