

Come Back Liza

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The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of four staves of music. The first staff starts with a Bb chord and contains the lyrics: "Ev'-ry time I'm a - way from Li - za Wa-ter come to me eye Ev'-ry time I'm a -". The second staff starts with a 6-measure rest, followed by an F7 chord, and contains the lyrics: "way from Li - za Wa-ter come to me eye Come back Li - za, come back girl_". The third staff starts with an 11-measure rest, followed by an F7 chord, and contains the lyrics: "Wipe the tear from me eye Come back Li - za,". The fourth staff starts with a 14-measure rest, followed by an F7 chord, and contains the lyrics: "come back girl_ Wipe the tear from me eye". The score ends with a Bb chord.

I remember when love was new
Water come to me eye
There was one but now there's two
Water come to me eye

When the evening starts to fall
Water come to me eye
I need to hear my Liza's call
Water come to me eye

Standing there in the market place
Water come to me eye
Soon I'll feel her warm embrace
Water come to me eye

In the shadow I stand awhile
Water come to me eye
Soon I'll see my Liza's smile
Water come to me eye

Every time I'm away from Liza
Water come to me eye
Every time I'm away from Liza
Water come to me eye