

Egerländer Marsch

www.franzdorfer.com

Wendelin Kopetzky

The musical score for "Egerländer Marsch" is presented in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes a piano accompaniment with chords and a melodic line. The chords are indicated by letters above the notes. The melodic line includes triplets and first/second endings. The score is divided into sections by measure numbers: 8, 15, 22, 30, 38 (TRIO), 46, 55, 63, 71, 79, and 84. The TRIO section begins at measure 38 with a key signature change to two flats (D-flat major).

Chords: C, G7, C, F, C, G7, C, C, G7, C, G7, C, G7, G, D7, G, C, G7, C, G7, C, G7, C, G7, F, Fdim, F, C7, Dm, G7, C, C7, F, Fdim, F, Am, E7, Am, C7, F, C7, F, C7, F, C7, Dm, A, F, D7, Gm, C7, F, D7, Gm, C7, F, C7, F, C7.

Measure numbers: 8, 15, 22, 30, 38, 46, 55, 63, 71, 79, 84.

Section: **TRIO** (starting at measure 38).

First ending: 1. C, 2. C.

Triplets: 3, 3.