

Ei, ei, ei, ei, die Goaß is weg

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The musical score consists of four staves of music. Staff 1 (measures 1-7) starts with a C chord, followed by a G7 chord, and ends with a C chord. The lyrics are: "Die Goaß is die Kuah von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men". Staff 2 (measures 8-15) starts with a G7 chord and ends with a C chord. The lyrics are: "Leit. Wenn's me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei." Staff 3 (measures 16-23) starts with a G7 chord and ends with a C chord. The lyrics are: "E - ie - ie - ie - ie die Goaß is weg, die Goaß is weg, die Goaß is weg". Staff 4 (measures 24-31) starts with a G7 chord and ends with a C chord. The lyrics are: "weg E - ie - ie - ie - ie die Goaß is weg, die Goaß is weg, die Goaß is weg". Staff 5 (measures 32-39) ends with a C chord. The lyrics are: "Goaß, die Goaß is weg". Measure numbers 16, 24, and 29 are indicated above the staves.

Die Goaß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz tröng

Die Goaß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko,

De Goaß hod ihr bixal ganz hintn wia mia,
hinten wia mia, inten wia mia.
Und was du a Goaß woan kunst a nix dafia, ...