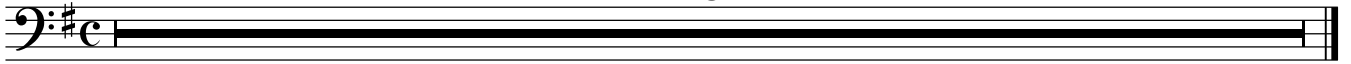


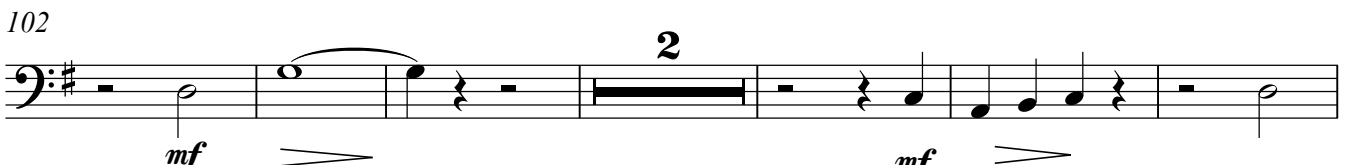
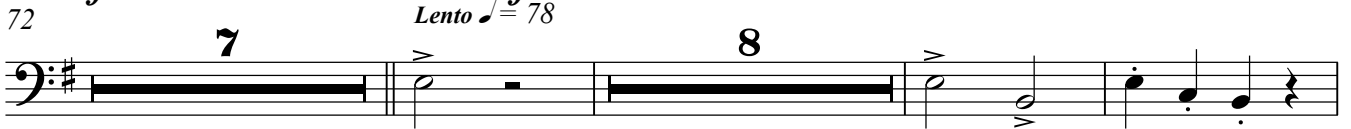
Andante ♩ = 98

TACET



Gloria

35 *Allegro moderato* ♩ = 108



2. Posaune
Credo

2

130 *Allegro* ♩ = 120

4 8

mf f

Musical staff 130-145: Bass clef, key signature of one flat. Measures 130-145. Includes a 4-measure rest and an 8-measure rest. Dynamics: mf, f.

146

mf > p p

Musical staff 146-152: Bass clef, key signature of one flat. Measures 146-152. Dynamics: mf, p, p.

153

8

f pp

Musical staff 153-166: Bass clef, key signature of one flat. Measures 153-166. Includes an 8-measure rest. Dynamics: f, pp.

167

mf < 3

Musical staff 167-175: Bass clef, key signature of one flat. Measures 167-175. Includes a 3-measure rest. Dynamics: mf.

176

p

Musical staff 176-180: Bass clef, key signature of one flat. Measures 176-180. Dynamics: p.

181

3 17

Lento ♩ = 85

Musical staff 181-199: Bass clef, key signature of one flat. Measures 181-199. Includes a 3-measure rest and a 17-measure rest. Tempo: Lento ♩ = 85.

202 *Allegro* ♩ = 120

2

f p mf

Musical staff 202-208: Bass clef, key signature of one sharp. Measures 202-208. Includes a 2-measure rest. Dynamics: f, p, mf.

209

f 4

Musical staff 209-217: Bass clef, key signature of one sharp. Measures 209-217. Includes a 4-measure rest. Dynamics: f.

218 *Lento* ♩ = 78 *Allegro* ♩ = 120

3 20

f

Musical staff 218-243: Bass clef, key signature of one sharp. Measures 218-243. Includes a 3-measure rest and a 20-measure rest. Dynamics: f.

244

5 4

mf dolce > f

Musical staff 244-257: Bass clef, key signature of one flat. Measures 244-257. Includes a 5-measure rest and a 4-measure rest. Dynamics: mf, dolce, f.

258

pp 10 p <

Musical staff 258-273: Bass clef, key signature of one flat. Measures 258-273. Includes a 10-measure rest. Dynamics: pp, p.

274

mf f f

Musical staff 274-277: Bass clef, key signature of one sharp. Measures 274-277. Dynamics: mf, f, f.

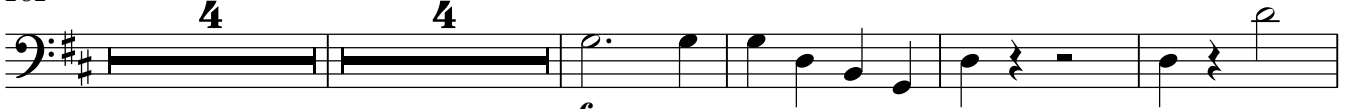
278

rit.

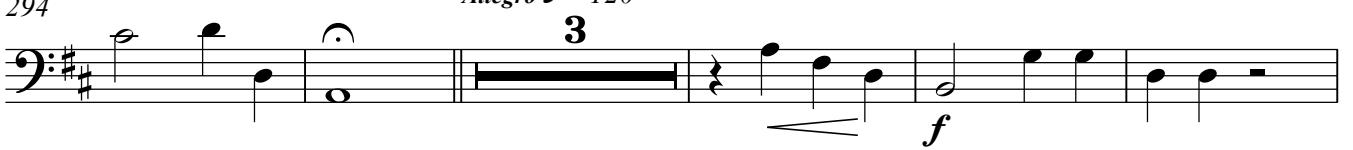
Musical staff 278-285: Bass clef, key signature of one sharp. Measures 278-285. Dynamics: rit.

Sanctus

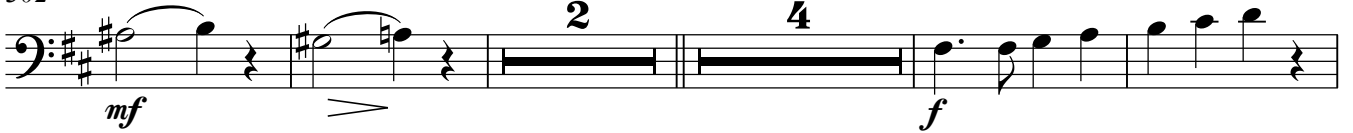
282 Moderato $\text{♩} = 108$
4 4



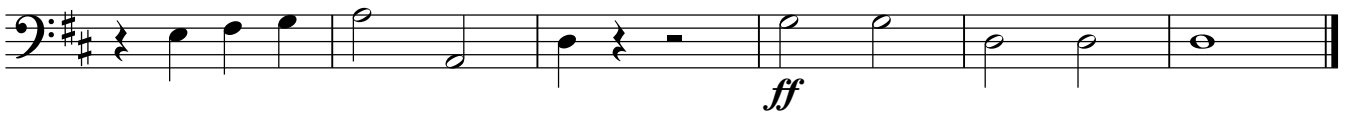
294 *f*
Allegro $\text{♩} = 120$
3



302 *mf*
Un poco più mosso $\text{♩} = 125$
2 4

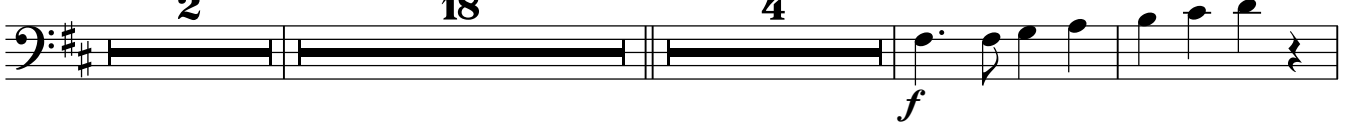


312

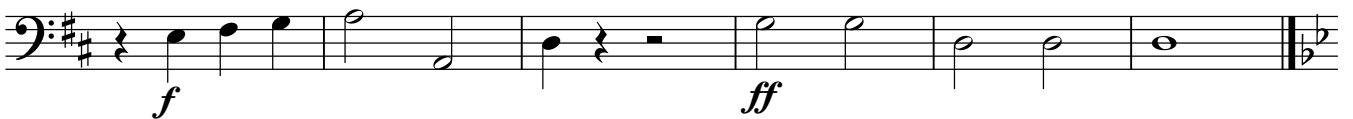


Benedictus

318 Andante $\text{♩} = 98$
2 18 Allegro $\text{♩} = 120$
4



344

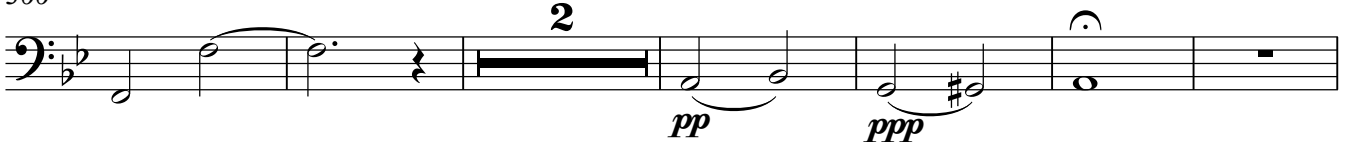


Agnus

350 Moderato molto
10



366



374



381 Moderato $\text{♩} = 108$
7

