

# Fuffzehn Mann auf des toten Manns Kiste

www.franzdorfer.com



Musical notation for the first line of the song, measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords Gm and D7 are indicated above the staff.

Fuf-fzehn Mann auf des to-ten Manns Kis - te, Ho ho ho und 'ne Bud-del mit Rum!



Musical notation for the second line of the song, measures 5-8. The melody continues with quarter and eighth notes. Chords Gm and D7 are indicated above the staff.

Fuf-fzehn Mann schrieb der Teu-fel auf die Lis-te, Schnaps und Teu-fel brach-ten al - le um!



Musical notation for the third line of the song, measures 9-12. The melody repeats the first line. Chords Gm and D7 are indicated above the staff.

Fuf-fzehn Mann auf des to-ten Manns Kis - te, Ho ho ho und 'ne Bud-del mit Rum!



Musical notation for the fourth line of the song, measures 13-16. The melody repeats the second line. Chords Gm and D7 are indicated above the staff.

Fuf-fzehn Mann schrieb der Teu-fel auf die Lis-te, Schnaps und Teu-fel brach-ten al - le um!