

# Ging ein Weiblein Nüsse schütteln

www.franzdorfer.com

The musical score is written in B-flat major (two flats) and 2/4 time. It consists of three systems of two staves each. The first system (measures 1-5) has a key signature of two flats and a 2/4 time signature. The second system (measures 6-10) starts with a measure rest. The third system (measures 11-15) ends with a double bar line. Chord symbols Bb, F, and Bb are placed above the first system, and F and Bb above the second system. The lyrics are written below the vocal staff.

Bb F Bb

Ging ein Weib-lein Nüs-se schüt-teln, Nüs-se schüt-teln, Nüs-se schüt-teln; al - le Kin-der

6 F Bb

hal - fen rüt - teln, hal - fen rüt - teln, rums. Ging ein Weib-lein Nüs - se schüt-teln,

11 F Bb F Bb

Nüs-se schüt-teln, Nüs-se schüt-teln; al - le Kin-der hal-fen rüt-teln, hal-fen rüt-teln, rums.

2. Ging ein Weiblein Himbeer'n pflücken,  
Himbeer'n pflücken, Himbeer'n pflücken;  
riß dabei den Rock in Stücken,  
Rock in Stücken, rums.

3. Hat nicht nur den Rock zerrissen,  
Rock zerrissen, Rock zerrissen;  
wird die Schuh' auch flicken müssen,  
flicker müssen, rums.