

Ging ein Weiblein Nüsse schütteln

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The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of two staves each. The first system (measures 1-5) has a melody in the upper staff and a bass line in the lower staff. The second system (measures 6-10) starts with a measure rest in the upper staff. The third system (measures 11-15) ends with a double bar line. Chord symbols Eb, Bb, and Eb are placed above the first staff of each system.

Eb Bb Eb

Ging ein Weib-lein Nüs-se schüt-teln, Nüs-se schüt-teln, Nüs-se schüt-teln; al-le Kin-der

6 Bb Eb

hal-fen rüt-teln, hal-fen rüt-teln, rums. Ging ein Weib-lein Nüs-se schüt-teln,

11 Bb Eb Bb Eb

Nüs-se schüt-teln, Nüs-se schüt-teln; al-le Kin-der hal-fen rüt-teln, hal-fen rüt-teln, rums.

2. Ging ein Weiblein Himbeer'n pflücken,
Himbeer'n pflücken, Himbeer'n pflücken;
riß dabei den Rock in Stücken,
Rock in Stücken, rums.

3. Hat nicht nur den Rock zerrissen,
Rock zerrissen, Rock zerrissen;
wird die Schuh' auch flicken müssen,
flicker müssen, rums.