

# Harre meine Seele

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Cäsar Malan

The musical score consists of two staves of music. The top staff is in E-flat major (E♭) and the bottom staff is in A-flat major (A♭). Both staves are in common time (indicated by '4'). The lyrics are repeated three times for each staff.

**Top Staff (E♭):**

Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,
Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,
Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,

**Bottom Staff (A♭):**

Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,
Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,
Har - re, mei - ne	See - le,	har - re	des Herrn!	Al - les ihm be -	feh - le,

7 Bb Eb Bb Eb Bb Eb

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. The music is in common time. The lyrics are written below the notes. The first section of lyrics is: 'hilft er doch so gern.' This is followed by a repeat sign with a 'B' above it, indicating a repeat of the previous section. The second section of lyrics is: 'Sei un-ver-zagt, Wenn al-les bricht, Bald hö-ret auf'. The third section of lyrics is: 'bald der Mor-gen tagt, Gott ver-lässt uns nicht; un - ser Pil - gerl - auf,'. The music concludes with a final section of lyrics: 'hilft er doch so gern.'

13 F7 Gm Eb Bb F F7 Bb Eb

und ein neu - er Früh - ling folgt dem Win - ter nach.  
grö - ßer als der Hel - fer ist die Not ja nicht.  
und die Kla - gen schwei - gen; Je - sus nimmt uns auf.

In al - len Stür - men,  
E - wi - ge Treu - e,  
Nach al - len Lei - den,

19 Bb Eb Ab Eb Bb Eb

in al - ler Not wird er dich be - schir - men, der treu - e Gott  
 Ret - ter in Not, rett auch un - sre See - le, du treu - er Gott!  
 nach al - ler Not fol - gen e - wge Freu - den. Ge - lobt sei Gott!