

I hab di gern
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Volkslied

A

E7

A

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the A string, while the right hand plays eighth-note chords. Measure 11 ends with a half note on A. Measure 12 begins with a half note on A, followed by a sixteenth-note rest, a half note on C, another sixteenth-note rest, and a half note on A.

I håb di gern so viel åls i ver-måg,
I nah-mat di am li-abstn in mei Haus in fin - stra Nåcht, gråd so als wia bei Tåg,
und måch aus dir mei herz-igs Wei-berld'raus;

5 D A E7 A

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. Measure 11 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measures 12 and 13 show a series of eighth-note chords in both staves, with measure 13 concluding with a fermata over the final chord.

und sigst, i man, du warst mei liabs -taGspånn, es hätt mir går nia lad ge - tån.
i druck-at dir den Mund voll Buß-lan ån, es hätt mir går nia lad ge - tån