

# Ich bete an die Macht der Liebe

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Dimitri Bortnjanski

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone

Tuba

This section contains four staves, each with a different brass instrument: 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone, and Tuba. The music consists of seven measures. The 1st Trumpet and 2nd Trumpet play eighth-note patterns primarily. The Trombone and Tuba provide harmonic support with sustained notes and occasional eighth-note chords. Measure 7 concludes with a dynamic decrescendo.

8

This section continues the musical line from the previous page. It features the same four instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone, and Tuba. The instrumentation remains consistent with eighth-note patterns and harmonic support. The measure ends with a dynamic decrescendo.

17

This section concludes the piece. The instrumentation remains the same: 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone, and Tuba. The music consists of five measures. The 1st Trumpet and 2nd Trumpet continue their eighth-note patterns. The Trombone and Tuba provide harmonic support. The piece ends with a final dynamic decrescendo.