

# In einem kleinen Städtchen irgendwo

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Musical score showing a melodic line across two measures. The first measure is labeled 'Eb' and the second measure is labeled 'Bb7'. The score consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes.

In ei-nem klei-nen Städ-tchen ir-gend-wo Da wohnt ein klei-nes Mäd-chen ir-gend-wo  
Was nut-zet mir das Ge - ld auf der Welt wenn mir die Frei heit fehlt

Musical score for piano, page 5, ending Eb. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The ending is labeled 'Eb'.

— In ei-nem klei-nen Städ-chen ir-gend-wo\_\_\_\_\_ das ist so weit von hier.  
— und auch das Glück und so wie so\_\_\_\_\_ wenn mich das Heim - weh quält\_\_\_\_\_

9                    Ab                    Eb                    Bb7

— Es leucht' der A - bend-stern wohl ü - ber die-sem Städt - chen da - ri - nen Woh - net  
— Es leucht' der A - bend-stern wohl ü - ber die-sem Städt - chen da - ri - nen Woh - net

Musical score for piano, page 15, in Eb major. The score consists of two staves. The top staff shows a melody starting with eighth-note pairs followed by a sixteenth-note pattern. The bottom staff shows harmonic support with sustained notes and chords. Measure 15 concludes with a double bar line and repeat dots, indicating a return to a previous section.

— mein klei-nes blon-des Mäd - chen\_\_ Der gu-te Mond der weiß schon da-von\_\_ Er ist mein  
— mein klei-nes blon-des Mäd - chen\_\_

Musical score for the lyrics "Pos - til - lion". The score consists of a single staff with a treble clef, a key signature of four flats, and a common time signature. The notes are as follows: a dotted half note on the first line, a quarter note on the second line, a eighth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, a quarter note on the fourth line, a eighth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, a quarter note on the fourth line, a eighth note on the third line, a sixteenth note on the fourth line, a sixteenth note on the fifth line, and a quarter note on the fourth line. The lyrics "Pos - til - lion" are written below the staff, with a curved line under "lion" connecting it to the note on the fifth line.

Pos - til - lion \_\_\_\_\_ Und wenn ich auch fern von dir bin mein

23 Fm Bb7 Eb

Ma - del dir blei - be ich treu

Ma - del      dir      blej - he      ich      treu