

Mir fahrn mit da Zilln übern See

www.franzdorfer.com

Music staff 1: Bass clef, 3/4 time, key signature B-flat major (two flats). The first measure starts with a dotted half note followed by eighth notes. The second measure has a B-flat chord. The third measure has an F7 chord. The fourth measure has a B-flat chord.

Mir fahrn mit da Zilln ü bern See, ü-bern See und fan-gen de Fi - schal, ju-
“Lia - ba Fi - scher, zum Pfann’ ein-i - toa, ein - i - toa, da bin i halt den-gerscht no
Drauf hab i’s in’ See ein-i - keit, ein - i - keit, dös Fi-schal schwimmt furt voll - er
Mir fahrn mit da Zilln ü-bern See, ü-bern See und fan-gen de Fi - schal, ju-

Music staff 2: Bass clef, 3/4 time, key signature B-flat major (two flats). The staff continues the bass line from the previous staff.

Music staff 3: Bass clef, 3/4 time, key signature B-flat major (two flats). Measure 7 starts with a B-flat chord. Measures 8-9 show a melodic line with B-flat, Eb, and B-flat chords. Measures 10-11 continue the bass line.

je, ju - he! “Fi - schal im Grund, gib guat acht, gib guat
z’kloa, ja no z’kloa. I bitt di, geh schenk ma mei Lebn, mei kloans
Freud, voll - er Freud. I fang di scho heunt ü - bers Jahr, ü - bers
he, ju - he! Mir fan - gen de De - andl da - zua, ja da -

Music staff 4: Bass clef, 3/4 time, key signature B-flat major (two flats). The staff continues the bass line from the previous staff.

Music staff 5: Bass clef, 3/4 time, key signature B-flat major (two flats). Measures 12-13 show a melodic line with B-flat, Eb, B-flat, F7, and B-flat chords. Measures 14-15 continue the bass line.

acht, sunst schwimmst in da Pfann drinn auf d’Nacht!”
Lebn, i bin ja so sper und voll Grät’n!”
Jahr, wann i wie - der in’ See aus - si fahr!
zua, bin a lus - ti - ga Fi - schers - bua!

Music staff 6: Bass clef, 3/4 time, key signature B-flat major (two flats). The staff continues the bass line from the previous staff.