

O Glöckle von' Hamattal

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The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are: "O_ Glöck-le vom Ha-mat-tal, kling mir do no an an-zigs Mal, es_ is_ ja so". The second system (measures 6-9) starts with a measure rest of 6. It features a first ending (1.) and a second ending (2.). The lyrics are: "lang schon her, daß_ i di neam-ma hear. es_ hear.". The third system (measures 10-13) starts with a measure rest of 10. The time signature changes to 4/4. The melody continues with quarter and eighth notes. The lyrics are: "10".

O_ Glöck-le vom Ha-mat-tal, kling mir do no an an-zigs Mal, es_ is_ ja so

6 lang schon her, daß_ i di neam-ma hear. es_ hear.

10

2. Bin lang schon von da Hamat furt,
bin gwesn auf viele scheane Urt,
han Glöcklan gheart a hundert gwiß,
aber kans, wias deine is.
1-2. Holdjo, holdjo, holdjo, holdjo, daradahaho,
holdjo, holdjo, holdjo, holdjo, holdjo dara da ro.