

O Tannenbaum

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Musical notation for the first system of 'O Tannenbaum'. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Chord symbols F, C, and F are placed above the vocal line.

O Tan-nen-baum, o Tan-nen-baum, wie grün sind dei - ne Blät - ter! Du

Musical notation for the second system of 'O Tannenbaum'. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment starts with a half note D4, followed by quarter notes E4, F4, and G4. Chord symbols C and F are placed above the vocal line.

grünst nicht nur zur Som-mer-zeit, nein, auch im Win - ter, wenn es schneit. O

Musical notation for the third system of 'O Tannenbaum'. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Chord symbols F, C, and F are placed above the vocal line.

Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne Blät - ter!

2. O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!
Wie oft hat nicht zur Weihnachtszeit
ein Baum von dir mich hoch erfreut!
O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren:
Die Hoffnung und Beständigkeit
gibt Trost und Kraft zu jeder Zeit,
o Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren.