

Rehragout - Ja wos gibt's denn heit auf d'Nacht

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The musical score is written in 2/4 time with a key signature of two flats (Bb and F). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first two lines of the song. The second system contains the next two lines, including a first and second ending. Chord symbols (Bb, F7) are placed above the piano accompaniment lines.

Bb F7 Bb

Ja, was gibts denn heit auf d'Nacht, ja, was gibts denn heit auf d'Nacht? Heit gibts a

6 F7 Bb F7 Bb

Reh-ra-gout, a Reh-ra-gout, a Reh-ra-gout! Ja, was Reh-ra-gout, a Reh-ra-gout auf d'Nacht.