

Swanee River

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The musical score is written in 4/4 time and consists of three staves. The key signature has one flat (Bb). The melody is as follows:

Staff 1 (Measures 1-6):
Measure 1: F (quarter), F7 (quarter), Bb (quarter), F (quarter)
Measure 2: F (quarter), C7 (quarter), F (quarter), F7 (quarter)
Measure 3: Bb (quarter), F (quarter), F7 (quarter), Bb (quarter)

Staff 2 (Measures 7-11):
Measure 7: F (quarter), C7 (quarter), F (quarter), C (quarter)
Measure 8: F (quarter), Bb (quarter), F (quarter), Bb (quarter)
Measure 9: F (quarter), Bb (quarter), F (quarter), Bb (quarter)
Measure 10: F (quarter), Bb (quarter), F (quarter), Bb (quarter)
Measure 11: F (quarter), Bb (quarter), F (quarter), Bb (quarter)

Staff 3 (Measures 12-15):
Measure 12: F (quarter), C7 (quarter), F (quarter), F7 (quarter)
Measure 13: Bb (quarter), F (quarter), C7 (quarter), F (quarter)
Measure 14: F (quarter), C7 (quarter), F (quarter), F7 (quarter)
Measure 15: F (quarter), C7 (quarter), F (quarter), F7 (quarter)

The score includes a repeat sign at the beginning of measure 8 and ends with a double bar line at the end of measure 15.