

The Fields of Athenry

www.franzdorfer.com

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols are placed above the notes. The lyrics are: "By a lone - ly pri - son wall I heard a young girl cal - ling Mi - chael they are ta - king you a - way For you stole Tre - ve - lyan's corn So the young might see the morn Now a pri - son ship lies wait - ing in the bay Low lie the Fields of A - then - ry Whereonce we watched the small free birds fly Our love was on the wing We had dreams and songs to sing Now it's lo - ney round the fields of A - then - ry".

7 By a lone - ly pri - son wall I heard a young girl cal - ling
13 Mi - chael they are ta - king you a - way For you stole Tre - ve - lyan's corn So the
19 young might see the morn Now a pri - son ship lies wait - ing in the bay
26 Low lie the Fields of A - then - ry Whereonce we watched the small free birds fly
30 Our love was on the wing We had dreams and songs to
sing Now it's lo - ney round the fields of A - then - ry

By a lonely prison wall
I heard a young man calling
"Nothing matters, Mary,
when you're free
Against the famine and the Crown
I rebelled, they ran me down
Now you must raise our child with dignity"

By a lonely harbour wall
she watched the last star falling
While the prison ship
sailed out against the sky
Sure she wait and hope and pray
for her love in Botany Bay
It's so lonely round the fields of Athenry