

The Last Rose Of Summer

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Chord progression for the first staff: Eb, Ab, Eb, Bb7, Eb, Ab.

Chord progression for the second staff: Eb, Bb7, Eb, Ab, Eb, Cm, G7.

Chord progression for the third staff: Cm, Eb, Ab, Eb, Bb7, Eb.

The music is written in a treble clef with a key signature of two flats (E-flat major) and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The accompaniment consists of chords, many of which are dyads (two-note chords) in the right hand and single notes or dyads in the left hand.