

# The Streets of Laredo

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A E7 A E7 A D A

As I walked out in the streets of La - re - do As I walked out in La - re - do one

8 E7 A E7 A

day I spied a poor cow - boy wrapped up in white

12 E7 A D E7 A

li - nen wrapped in white li - nen as cold as the clay

I can see by your outfit that you are a cowboy  
These words he did say as I boldly walked by.  
Come an' sit down beside me an' hear my sad story.  
I'm shot in the breast an' I know I must die.

It was once in the saddle, I used to go dashing.  
Once in the saddle, I used to go gay.  
First to the card-house and then down to Rose's.  
But I'm shot in the breast and I'm dying today.

Get six jolly cowboys to carry my coffin.  
Six dance-hall maidens to bear up my pall.  
Throw bunches of roses all over my coffin.  
Roses to deaden the clods as they fall.

Then beat the drum slowly, play the Fife lowly.  
Play the dead march as you carry me along.  
Take me to the green valley, lay the sod o'er me,  
I'm a young cowboy and I know I've done wrong.

Then go write a letter to my grey-haired mother,  
An' tell her the cowboy that she loved has gone.  
But please not one word of the man who had killed me.  
Don't mention his name and his name will pass on.

When thus he had spoken, the hot sun was setting.  
The streets of Laredo grew cold as the clay.  
We took the young cowboy down to the green valley,  
And there stands his marker, we made, to this day.

We beat the drum slowly and played the Fife lowly,  
Played the dead march as we carried him along.  
Down in the green valley, laid the sod o'er him.  
He was a young cowboy and he said he'd done wrong.