

Trara, das tönt wie Jagdgesang

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1. 2. 3.

Tra - ra, das tönt wie Jagd - ge - sang, wie wil - der und föh - li - cher Hör - ner - klang, wie

5 4.

Jagd - ge - sang, wie Hör - ner - klang: Tra - ra, tra - ra, tra - ra.

The musical score is written on two staves in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is simple and rhythmic, with lyrics written below the notes. There are fermatas over the notes 'Hör' in measure 3 and 'Hör' in measure 6. The piece ends with a double bar line and repeat dots in measure 8.