

# Vom Gamsbock die Krickerl

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Volksweise

3/4 time signature, key of G7. The melody consists of two staves (A and B) with lyrics underneath. The lyrics are: "Vom Gam-sbock die Kri - ckerl, vom Hir-schal die Gweih, hol-jo dril - jo dril - jo". The melody features eighth and sixteenth note patterns.

Vom Gam-sbock die Kri - ckerl, vom Hir-schal die Gweih, hol-jo dril - jo dril - jo

7 C G7 C G7

The melody continues with two staves (A and B). The lyrics are: "dril - jo di - o Vom Schil-dhahn die Fe - dern, vom Di-andl die Treu - hol-jo dril - jo". The melody includes a bass line and various note patterns.

dril - jo di - o Vom Schil-dhahn die Fe - dern, vom Di-andl die Treu - hol-jo dril - jo

14 C C G7

The melody continues with two staves (A and B). The lyrics are: "B b b dril - jo B' B' A Hol - la b di - o, B b b dril - jo Hol - la b di -". The melody includes a bass line and various note patterns.

B b b dril - jo B' B' A Hol - la b di - o, B b b dril - jo Hol - la b di -

19 C G7 C

The melody continues with two staves (A and B). The lyrics are: "o, ha, ha ho, Dri - du - li - o". The melody includes a bass line and various note patterns.

o, ha, ha ho, Dri - du - li - o

2. A ganz a neis Häuserl, a buchbamas Bett, holjo driljo driljo driljo dio  
|: Und a ganz a neis Diandl sonst heirat i's nit, holjo driljo driljo driljo :|

3. Da Bauer hat gschrian, geh na weg vo da Dirn, holj....  
|: Wann a nu amoi schreit, hoaß i'n Weibaleitneid, hoir... :|

4. Da Lehrer schreit auf, fix halleluja, holjo....  
|: Wer das Einmaleins nit ko, fangt mit zwoa moa zwoa hoat an, hoir.... :|