

Wahre Freundschaft

Wah-re Freund-schaft kann nicht - wan - ken, wenn sie gleich ent - fer - et

The first system of musical notation consists of two staves. The top staff is a bass clef with a common time signature (C). It contains a melody with notes and rests. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and rests. Above the top staff, the chords C, G7, C, and G7 are indicated above the first, second, third, and fourth measures respectively.

ist, le-bet fort noch in Ge - dan-ken, und der Treu-e nicht ver - gißt.

The second system of musical notation consists of two staves. The top staff is a bass clef with a common time signature (C). It contains a melody with notes and rests. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and rests. Above the top staff, the chords C, F, C, G7, and C are indicated above the first, second, third, fourth, and fifth measures respectively. The first measure of the top staff starts with a double bar line and a repeat sign. The system ends with a double bar line and repeat signs.

2. Keine Ader soll mir schlagen,
da ich nicht an dich gedacht;
ich will für dich Sorge tragen
bis zur späten Mitternacht.

3. Wenn der Mühlstein traget Reben
und daraus fließt kühler Wein;
wenn der Tod mir nimmt das Leben:
hör ich auf dir treu zu sein...